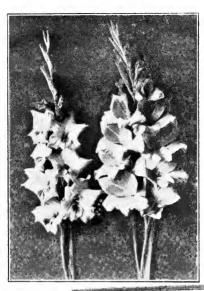
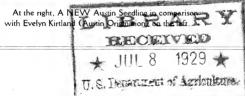
# Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



## 1 9 2 4 Austin Trial Ground List





### OUR GLADIOLUS TRIAL GROUND

is a passage-way where new originations enter, are tested, and pass on. Always something new to offer in our Trial Ground List.

### **AUSTIN TRIAL GROUNDS**

MR. AND MRS. A. H. AUSTIN, PROP'S.

356 NORTH FREEDOM STREET

RAVENNA, OHIO

#### OUR VISIT WITH CUSTOMERS

We thank you for your response to our offerings of 1923, which was so prompt and encouraging, that it is with pleasing anticipation that we make our second venture, for we have given much time and thought on just how we can be of even better service to you this year through our Trial Ground List.

That "Austin Originations" are favorably known the world over; that Austin stock is well grown; that Austin service pays, is proven by our many years of Wholesale G'adiolus Growing at our Elm Hill Farm at Wayland, seven miles east of Ravenna. Elsewhere in this catalog is

shown a view of one of our farm plantings.

We have maintained a Trial Ground for more than thirty years, and when customers write us their perplexities, our long experience enables us to quickly solve their p oblems; however we are anticipating some of such needs and answering them in advance through our

#### HELPFUL HINTS

People now realize that it pays to have good strong bulbs, and to grow them in the best possible manner. For a long time people have planted their gladioli in the vegetable garden, but it has so grown into public favor that it has come out of the kitchen garden, and the popular thing now is to have a regular Gladiolus Garden, which means block planting of five ten of five tender to the strong tender of th block planting of five, ten, fifteen, twenty or as many more feet square as one may wish.

such plantings the rows may be eighteen For twenty inches apart, which would require hand cultivation: or twenty-eight to thirty allowing the use of wheel hoe and cultivator, or three feet apart, which is wide enough to admit of horse cultivation. Assuming that the soil is rich

and worked fine, for large bulbs make a trench six inches deep if in sandy soil but of less depth if clay.

A good rule is to set the bulbs twice their diameter apart in the row. Cultivate well and always as soon as ground can be worked after rain.

The spikes may be cut when first bloom is open, but

not less than four leaves of foliage should be left to ma-

ture the bulb.

When the foliage begins to ripen, dig bulbs and cure in the sun if possible, then store in a frost-proof cellar.

As our specialty is the testing and growing of new varieties, our Trial Grounds may interest you. We will be pleased to see you.

Yours very truly, Mr. and Mrs. A. H. Austin.

#### AUSTIN TRIAL GROUND GLADIOLUS SEED

Have you ever grown gladioli from seed? It is wonderfully fascinating. All the fine new prize-winning varieties first came from seed, and you too can, in your own garden, raise entirely new originations of this flower; however, the creation of better new varieties depends largely on seed having an inheritance of traits which, in combination, tend to produce improved types. To produce just such seed as that has been our lifetime study and work. From our world-wide collection of choice modern varieties in addition to the superb "Austin Originations" embracing every color and form known to the gladiolus, we offer hand-pollenized seed, the careful handwork of Mrs. A. H. Austin.

Do not miss this opportunity to raise fine new

creations in your own garden.

Our illustration on cover page shows one of our new Austin seedlings, which by actual measurement is twice the size of the Evelyn Kirtland shown beside it for comparison. While the illustration shows the magnificent size, it cannot show the beautiful rich color, fine texture, and strong substance.

Seed may be grown in small boxes or in open ground.



Illustration No. 1 shows two rows of strong thrifty seedlings grown in open ground the same as bulblets, only planted a little more shallow.

Illustration No. 2 shows Mr. Austin digging the seed-lings while they are still green so that the tops will not break off. He loosens and raises them up without turning them over.





Illustration No. 3 shows how they may be lifted out of the ground, broken off by the handful and dropped into the basket. All quickly and easily done, and no loss of bulbs.

We have found Skinner irrigation very helpful in the culture of gladiolus bulbs.

Packet of 150 seeds \$1.00. 6 Packets for \$5.00. Full cultural instructions on each packet.

### TRIAL GROUND OFFERINGS:

E

ALBANIA open, fou with wel the petal such as i	r incher l round s give s seldor	s and o led tip to the n seen	over in d s, and t individu in the s	iamete he fine al flowe ladiolu	r; peta ly ruff er an a s.	ls are t led edg rtistic	orcad, es of finish
Per bulb Per dozen	No. 1 .30 \$3.00	No. 2 .25 2.50	No. 3 .20 2.00	No. 4 .15 1.50	No. 5 .10 1.00	No. 6 .08 .80	Blts. .30
BARON H beauty. low or cr	Especia	ally des	ine) R sirable f	ich, da or com	rk viol binatio	et-purp ons witl	ole; a n yel-
Per bulb Per dozen	No. 1	No. 2	No. 3	No. 4 .05	No. 5	No. 6	• • •
Per dozen	• • •	\$1.00	.80	.50	.35	.25	.15
BEACONF crimson-l Attractiv	lake blo 'e.	tch on	lower pe	etals; u	pper th	roat li	ghter.
D . 1 . 11	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Blts.
Per bulb Per dozen	•••	•••	•••	$\frac{.10}{75}$	.08 50	.05 30	.35
BERTREX white blo	(Austi	n) Ear Strong	ly; doul	ole row	of larg	ge glist	ening
sisting v	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Blts.
Per bulb Per dozen	.75	.08 .60	.05 .40	.30	.20	.15	.10
BLACK JO crimson.	DE (Pr A han	estgare dsome	a) New self-col	; very ored va	dark 1 rietv.	rich gi	owing
	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Blts.
Per bulb Per dozen	• • •	.20	.15	• • •	• • •	• • •	.20
BYRON L pink. Th A wonde	ne bloon rful col	ns are or.	large, w	ride ope	en, and	well p	laced.
TO 1 11	No. 1	No. 2	No. 3 .20	No. 4 .15	No. 5	No. 6 .08	Blts.
Per dozen			1.75	1.50	1.00	.80	.35
CARDISUI	etv La	aroe flo	wer an	d fine	nikes		rich
	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Blts.
Per bulb Per dozen	•••	$\frac{.12}{1.00}$	.10 80	.08 60	.05 $.40$	.20	.15
CARMEN penciled always s	lilac, al traight.	most's Exce	elf. Stallent for	em tall r cuttin	ite, thi , slend g.	roat sli er and	ghtly wiry,
	No. 1	No. 2 .30	No. 3	No. 4	No. 5	No. 6	Blts.
Per bulb Per dozen		.30 \$3.00	• • •	• • •	•••	• • •	.35
CRIMSON and with	dark	velvety	blotch	on lov			irker, Iakes
wonderfu	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Blts.
Per bulb Per dozen			$^{.12}_{\$ 1.20}$	$\begin{array}{c} .10 \\ 1.00 \end{array}$	.08 .80	.05 .50	.20

white flus yellow w The chief amber an	shed de ith a f effect d prim	ew fine of the factorial rose.	Throat amara lower i Very st	flushe anth lis s a soft trong g	d brightnes dee t mingli rower.	ht prin	nrose- hroat. palest
Per bulb Per dozen	No. 1 .35 3.50	No. 2	No. 3	No. 4	No. 5	No. 6	Blts.  .35
E. J. SHAI of deep to Very attr	LOR (K					arge b any av	looms vards.
	No. 1	No. 2 .20	No. 3 .15	No. 4 .10	No. 5 .08	No. 6 .05	Blts.
Per bulb Per dozen	•••	\$2.00	1.50	1.00	.80	.50	.25
ELF (D) white wire spike. G	th lem reat co	on-yella mmer <b>c</b> i	ow lip. al flow	. Larg er.	ge blo	oms, s	trong
Per bulb	No. 1 .35	No. 2 .25	No. 3	No. 4	No. 5	No. 6	Blts.
Per bulb Per dozen	3.50	2.50	1.80	1.50	.12 1.20	1.00	.35
EARLY SN	IOWFL	AKE	(Kem	o) A	verv 1	all va	riety,
often pro- spike, ma	ducing	23 larg hem six	ge merfo inches	ect lily. in diar	-like flo meter	owers t A bea	to the
new color	r, crea	my-whi	te. del	icately <sup>,</sup>	tinted	and :	flaked
	No. 1		No. 3	No. 4	No. 5	No. 6	Blts.
Per bulb Per dozen	1.50	1.20	1.00		• • • •	•••	.20
EVELYN K the tall blooms; b reflexed;	gracef looms	ul spil that sp	ke ben oarkle;	ding w that a	rith its re ruffl	weigied; tha	ht of it are
pik shad	ing to	shell-pi	ink.				
pink shad	ing to No. 1	shell-pi	ink. No. 3	No. 4	No. 5	No. 6	Blts.
pik shad	ing to No. 1	shell-pi	ink. No. 3	No. 4	No. 5	No. 6  .25	Blts.
Per bulb Per dozen  FLORA ( strong wi and of ex	ing to No. 1 .15 1.50  Ne. th larg	shell-pi No. 2 .10 1.20 ew. Loge open	ink. No. 3 .08 .75  ovely of bloomince.	No. 4 .05 .50 canary-	No. 535 yellow.	25 Tall	Blts. .25 and meter
Per bulb Per dozen  FLORA ( strong wi and of exthis from	ing to No. 1 .15 1.50  ) Ne th larg scellent your co	shell-pi No. 2 .10 1.20 ew. Loge open substation No. 2	ink. No. 3 .08 .75  ovely of bloom ance. No. 3	No. 4 .05 .50 canary- s four You do	No. 535 yellow. inches not w		Blts. .25 and meter
Per bulb Per dozen  FLORA ( strong wi and of exthis from	ing to No. 1 .15 1.50  ) Ne th larg scellent your co	shell-pi No. 2 .10 1.20 ew. Loge open substation No. 2	ink. No. 3 .08 .75  ovely of bloom ance. No. 3	No. 4 .05 .50 canary- s four You do	No. 535 yellow. inches not w		Blts25 and meter miss Blts
Per bulb Per dozen  FLORA ( strong wi and of exthis from  Per bulb Per dozen	ing to No. 1 .15 1.50  ) Ne th larg ccellent your cc No. 1 .25	shell-pi No. 2 .10 1.20 ew. Loge open substational sollection No. 2 .20	ink. No. 3 .08 .75  ovely of bloom ance. n. No. 3 .15 1.50	No. 4 .05 .50 canary-s s four You do No. 4 .10 1.00	No. 5 35 yellow. inches not w No. 5 .08 .80		Blts25 and meter miss Blts25
Per bulb Per dozen  FLORA ( strong wi and of exthis from	ing to No. 1 .15 1.50 ) No th larg scellent your connection 1 .25 eg) Puotted a many of	shell-pi No. 2 .10 1.20 ew. Loge open substa ollection No. 2 .20 	ink. No. 3 .08 .75  ovely of bloom ance. n. No. 3 .15 1.50  len yell eaked, one ti	No. 4 .05 .50 canary-s four You do No. 4 .10 1.00 cow, thr almost	No. 535 yellow. inches not w No. 5 .08 .80 oat a s self c d perfe	Tall in dia rant to No. 6 .05 .50 hade dolor.	Blts25 and meter miss Blts25
Per bulb Per dozen  FLORA ( strong wi and of exthis from  Per bulb Per dozen  GOLD (Hoe slightly d flowers, r A grand	ing to No. 1 .15 1.50 ) Noth large cellent your connected and the content of the	shell-pi No. 2 .10 1.20 ew. Loge open c substrollection No. 2 .20  urre gold and str open at  No. 2	ink. No. 3 .08 .75  ovely of bloom ance. n. No. 3 .15 1.50  len yell eaked, one ti	No. 4 .05 .50 canary- s four You do  No. 4 .10 1.00  ow, thr almost time and No. 4	No. 535 yellow. inches not w No. 5 .08 .80 oat a s self c d perfe	Tall in diament to No. 6 .05 .50 hade dolor. ectly p	Blts25 and meter miss Blts25
pink shad Per bulb Per dozen FLORA ( strong wi and of exthis from Per bulb Per dozen GOLD (Hoe slightly d flowers, r A grand	ing to No. 1 .15 1.50 ) Ne th larg ccellent your co No. 1 .25 eg) Pu lotted a nany o	shell-pi No. 2 .10 1.20 ew. Loge open substa ollection No. 2 .20 	ink. No. 3 .08 .75  ovely of bloom ance. n. No. 3 .15 1.50  len yell eaked, one ti	No. 4 .05 .50 canary-s four You do No. 4 .10 1.00 cow, thr almost	No. 535 yellow. inches not w No. 5 .08 .80 oat a s self c d perfe	Tall in dia rant to No. 6 .05 .50 hade dolor.	Blts
pink shad Per bulb Per dozen  FLORA ( strong with and of extring this from Per bulb Per dozen  GOLD (Hoeslightly diflowers, rangement of the strong with and of extring this from this from this from this from the strong this from the strong with the strong this form the strong with the	ing to No. 1 .15 1.50 ) Neth large cellent your conversely Pulotted a variety No. 1 N ZAN beautilet on room snu want	shell-pi No. 2 .10 1.20 ew. Loge open substated in the substate of the substat	ink. No. 3 .08 .75  ovely of bloom ance. No. 3 .15 1.50  len yell eaked, one ti  No. 3 ustin) t melting betals. bs, and ls of th	No. 4 .05 .50 canary- s four You do No. 4 .10 1.00 ow, thr almost time and No. 4 Large, ng shac Spike d is a lese.	No. 535 yellow. inches not w No. 5 .08 .80 oat a s self c d perfe No. 5 heavyle of p tall a marvel	Tall in dia ant to No. 6 .05 .50 hade dolor. ectly p	Blts
pink shad Per bulb Per dozen  FLORA ( strong with and of extring this from Per bulb Per dozen  GOLD (Hoeslightly diflowers, rangement of the strong with and of extring this from this from this from this from the strong this from the strong with the strong this form the strong with the	ing to No. 1 .15 1.50 ) Neth larg cellent your Connection No. 1 .25 eg) Properties of the connection No. 1 N ZAN beautilet on rom sn	shell-pi No. 2 .10 1.20 ew. Loge open c substa ollection No. 2 .20  ure gold and str open at  No. 2 .80 	onk. No. 3 .08 .75 ovely of bloom ance. No. 3 .15 1.50 len yell eaked, one time the second se	No. 4 .05 .50 canary-s four You do No. 4 .10 1.00 ow, thr almost ime an No. 4 Large, ng shac Spike l is a	No. 535 yellow. inches not w No. 5 .08 .80 oat a s self c d perfe No. 5 heavy le of p tall a	Tall in dia ant to No. 6 .05 .50 hade dolor. ectly p	Blts

HERADA throat. by itself.	Immens	e bloom	s of gli	istening	g lustre	. In a	class
Per bulb Per dozen	No. 1	No. 2 .15 1.00	No. 3 .10 .75	No. 4 .08 .50	No. 5 .05 .35	No. 6  .25	Blts
JENNY L yellow, blooms o	the two	colors	blendi Refi	ing to	perfect	tion.	Many
Per bulb Per dozen	$\frac{.75}{7.50}$		.50 5.00	•••	•••	•••	
KING OF nearly a substance	THE B self-co e. Beau	LUES lor. B atiful in	( ) I looms in comb	New. I medium inations	Deep rosize as with	oyal pu and of yellow	good s, es-
Per bulb Per dozen	No. 1	No. 2 1.00	No. 3	No. 4	No. 5	No. 6	1.00
LE MARE of large Presents lustration	CHAL I size. l a wond	FOCH ( Beautify lerful d	P. Van ul vale lisplay	Dusen rose o when i	) Ag of wide in bloom	rand va open m. No arly.	ariety form. ote il-
Per bulb Per dozen	1.50	1.00	.08 .75	$.05 \\ .50$	.35	.25	.15
LOUISE ( with attroother lik	W) Or active v	chid-lik vine blo	tch in	er of c	lear bloat. E	ue-lave xtra fii	ender, ne, no
Per bulb Per dozen	No. 1	No. 2 .20 2.00	No. 3 .15 1.50	No. 4	No. 5	No. 6	Blts. 
MARSHAI quisite sh of the pe for cutting	nade of s tals and	salmon- l bright	pink, de er in th	eepenin ne throa	g towa	rd the grand f	edges lower
Per bulb Per dozen	No. 1 .35	No. 2 .30 2.50	No. 3 .25 2.00	No. 4 .20	No. 5 .15	No. 6	Blts
MONA LI white; be a gracef	SA (Keautifullul spike	) New y ruffle . One	w. Sof d. Dai of thos	t rose nty blo e charr	-lavend oms we ning v	ler, bl ell plac arieties	ushed ed on that
Per bulb Per dozen	No. 1 .35	No. 2 .25	No. 3	No. 4 .14	No. 5	No. 6 .08	Blts.
MRS. DR. ly tinted with deep	pink.	N (K) Creamy One of No. 2	y throa	t, daint	tily dot	tted at	base Blts.
Per bulb Per dozen		.15 1.50	.12 1.20	.10 1.00	.08	.05	.25
101 BLUE lighter a beautiful flower w the early	t base. blotch ell place	of pur	petals plish n	darker iaroon.	blue at	t edges ie good	with size
	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6 .05	Blts.
Per bulb Per dozen	2.50	$\frac{.20}{2.00}$	1.50	$\begin{array}{c} .10 \\ 1.00 \end{array}$	.08 .75	.50	.25

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ODIN ( with lar peta!s.  Per bulb Per dozen	ger flor Verv e	wers ar	nd sma	ll deep fine var	red spriety.	oot on	lower
ORANGE	GLORY Larg No. 1	(K) ge stron No. 2	Bright g grow No. 3	orange er. No. 4	. A ri No. 5	ch and No. 6	strik- Blts.
PINK WO	NDER recent g 17 to ms ope n diame hading	(Kemp) intiodu 19 bloo n at on ter. T at base	The action. oms to take, manual to the color of lover	largest Strong the stail ny of the r is lig ver pet	and fing tall goods, tall goods, tour mem mender thans.	nest pir grower to five easurin nan Par Ieavy p	often often mas- g 6½ nama, oropa-
Per bulb Per dozen	No. 1 .30 3.00	No. 2 .25 2.50	No. 3 .18 1.80	No. 4 .15 1.50	No. 5 .12 1.20	No. 6 .10 1.00	Blts. 
ROSE ASI "Entre where it ies in mu describes	H (M) e' in the blends alberry, it, Ash	This been most in perfunction and finders of Figure 1.00 No. 2	eautifu aristo ect har e maho Roses. No. 3	l and ucratic a mony wogany for No. 4	inusual and exc vith ric urnitur No. 5	variet lusive l hest di e. Its No. 6	y has nomes raper- name
Per bulb Per dozen	5.00				• • •		.50
SWEET L of light jenta-red great tra the floris Per bulb Per dozen	lavende blotch it of ea	er-pink . Goo erliness	blendir d subs makin	ng into tance, g it a v	salmo good s aluable	n, with ize an variet	n ma- d the
Per bulb Per dozen	30 $3.00$	2.50	$\frac{.18}{1.80}$	$\frac{.15}{1.50}$	$\frac{.10}{1.00}$	.08 .75	.30
WHITE CI Europa, graceful Per bulb Per dozen	but is	much	larger.	-beauti:	ful for	m and	verv
WHITE W marking beauty. and is er variety. in diame	ONDEI but ti A descendowed The m	R (Kem nted fa endant with th assive	np) Venint law of the ne good blooms	ery larg vender variety qualiti often i	ge whit which Mrs. F es of t measur	te, no to adds to adds to adds to ances that spline 5% is	throat to its King lendid nches
Per bulb Per dozen	.30 3.00	$\frac{.25}{2.50}$	.18 1.80	.15 1.50	$12 \\ 1.20$	1.00	.30
dium tall	Austin)	ısual, b ht spik	rmous eing ir e, broad	blooms regular d foliag	of de and d	eep sa istinct. splendic	lmon- Me- l seed

#### PRIMULINUS HYBRIDS

ALICE TI orange s O der ea	affron.	. Larg Very	ge flow popula	ering v r and	variety in stro	of bri ong der	lliant nand.
Per bulb Per dozen	No. 1	No. 2 .10 1.00	No. 3 .08 .75	No. 4 .05 .50	No. 5  .35	No. 6  .25	Blts
GOLD DRO in throat	. Beau <sup>1</sup> No. 1	tifully 1 No. 2	ruffled. No. 3	Bloom No. 4	s from No. 5	small No. 6	bulbs. Blts.
Per bulb Per dozen	• • •	• • •	.08 .75	$.05 \\ .50$	.35	.25	.15
JEWELL ( of clear	salmon- No. 1	pink wi No. 2	ith gold No. 3	len yell No. 4	low thr No. 5	oat. No. 6	Blts.
Per bulb Per dozen	$\begin{array}{c} .50 \\ 5.00 \end{array}$	$\begin{array}{c} .40 \\ 4.00 \end{array}$	•••	•••	• • •	• • • •	.50
MAIDEN quisite E graceful beautiful forcing a This is a Per bulb Per dozen	Inchants wiry s and de and the c nother No. 1	ess pir pike. esirable lemand one tha No. 2	nk; bloo We bel of all is muc t must No. 3	oms we ieve th primu h great be ord No. 4	ell place nis to ladinus value than ter than ered ea No. 5	ed on be the varietien the surification the surification.	most es for apply.  Blts.
CRANGE and strik orange c splendid for cutting	king var olor car display	riety. 1 be se	The blen at a	ooms long	of bri	lliant e. Ma	burnt kes a
	No. 1	No. 2 .06 .60	No. 3 .04 .40	No. 4  .30	No. 5  .25	No. 6 .15	Blts50
PRIMULIN							

ties in pastel shade with soft pinks. Especially beautiful for cutting. A basket of these centered with the Ashes of Roses (Rose Ash) is a most attractive and pleasing combination. 25 bulbs for \$1.00. 50 medium size, all will bloom, \$1.00

PRIMULINUS SPECIES. The original wild variety. A native of South Africa. 25 bulbs for \$1.00.

#### VOLUNTARY TESTIMONIAL:

July 25, 1923. Indiana.

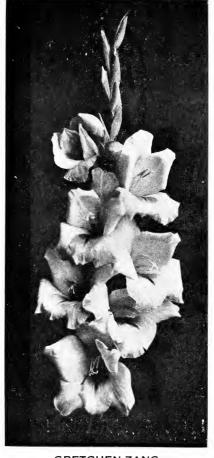
"The hand pollenized seed I got from you came exceptionally well.

P. J. Pentecost."

Mrs. S. M. Antisdale, Cleveland Heights.

"I want to write you that from 10 Yellow Treasure bulbs I dug 10 1st size, 12 2nd size, 6 3rd size, 4 4th size. A total of 32 and lots of bulblets. I am pleased."

RAVENNA. ONIO



GRETCHEN ZANG
(Austin Origination)

#### RAVENNA, OHIO



### MOTHER'S DAY

The above illustration shows the true Herada, arranging cut spikes of the gladiolus named for her.

This lovely G'adiolus with its large blooms and beaut'ful mouve color is well chosen as the "Mother Flower" and is very desirable for Mother's Day Gifts.

Bertrex a large sparkling white of beautiful form is a sp'endid companion to Herada, and these two varieties alone make an especially fine gift to mother; a gift that will interest and please the long summer through.

#### MOTHER'S DAY COLLECTIONS

Collection No. 2

Collection No. 1

6 Herada \$ .90 6 Bertrex60 Value\$1.50	3 Evelyn Kirtland \$ .45 3 Gretchen Zang30 3 Le Marechal Foch45 3 Wamba60
All fine bulbs labeled for\$1.20 12 of each\$2.00	Value\$1.80 3 each labeled\$1.50 6 of each\$2.00
Collection	on No. 3
1 Albania       \$ .30         1-101 Blue       .25         1 Black Joe       .20         1 Carmen Sylva       .30         1 Easter Bells       .35         1 Bertrex       .10         1 Gretchen Zang       .10	1 Flora .25 1 Herada .15 1 Elf .35  Value .\$3.35 1 of each .\$2.00 3 of each .\$5.00

#### COLLECTIONS WORTHY OF YOUR ATTENTION



BE	D	ΓP	EY	•

Conection of Early varie	ues
1 Le Marechal Foch\$	.15
1 Bertrex	.10
1-101 Blue	.25
1 Odin	.20
	.30
1 Early Snowflake	.15
1 Maiden Blush	.15
Value\$	
1 of each labeled for\$1	
3 of each labeled for\$2	
Collection of Newer	
Varieties	
1 E. J. Shalor\$	.20
1 Elf	.35
1 Flora	.25
1 Jenny Lind	.75
1 Le Marechal Foch	.15
1 Mona Lisa	.35
1-101 Blue	.25
1 Odin	.20
1 Jewell	.50
1 Alice Tiplady	.12
Value\$3	.12
1 of each\$2	

#### MIXTURE OF BULBLETS

3 of each ...

Made up of some of the very finest varieties in existence, of which we have had a few bulbs for trial, and also a few of the lower priced ones that are of special merit.

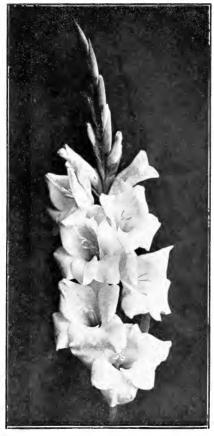
In justice to those from whom we have purchased choice sorts, we do not mention the names of the varieties. We offer these at 50 cents per 100.

#### MIXTURE OF HYBRID SEEDLINGS

from which we have selected varieties for further trial. These are of our own growing; are of all colors and many are of superior merit. Strong blooming bulbs with many very good ones among them.

5c each. 45c per dozen. \$3.00 per 100.

RAVENNA, OHIO



BERTREX
(Austin Origination)



### YELLOW TREASURE

(Austin Origination)

# CHOICE NEW VARIETIES OF RECENT INTRODUCTION

YELLOW TREASURE. (Austin) A rich yellow, deeper on lower petals; no lines, but a flushing of coppery old-rose deep in throat intensifying its depth. Flowers three to four inches in width, mostly three and one-half, of good substance, beautifully ruffled, and well placed on a spike about three and one-half feet tall. The spike is very pliable and can be bent almost in circle form without breaking; is always straight; it bends but never blows over. The corm divides and it blooms so freely from divisions and small bulbs, that a row presents an appearance approaching continuous blooming.

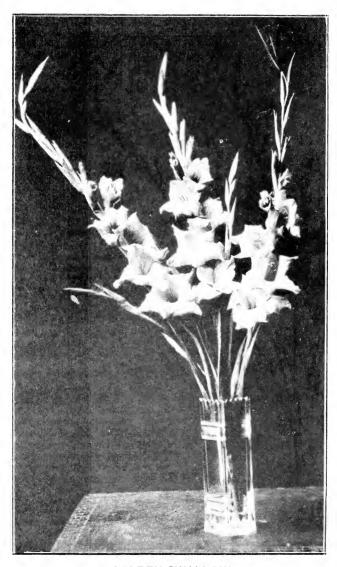
A splendid variety for Florists' design work, because of its dainty ruffled form, clear color, and quantity of bloom per corm.

Awarded a First Class Certificate by the American Gladiolus Society, August, 1923. Bulbs 1¼ inches up 35c. Mr. Chas. E. F. Gersdorf, the noted Washington (D. C.) writes: "My tests of your varieties showed them to be all that you expected, and what was found in the Trial Garden. The Prims belong to the class which includes Alice Tiplady, Juno and others." I found these to be of 4X quality. Yellow Treasure gave bloom in 92 days, and spikes were produced in 96, 98, 102 and 113 days, all from one corm.

Scarlet Treasure started in 78 days, and gave additional spikes in 92, 93 and 120 days. These glads are certainly up to your usual standard. I should like to have wholesale quotations on bulblets of these varieties."

SCARLET TREASURE (Austin). Dazzling velvety scarlet; almost a self color. Its brilliant blooms are well placed on a very graceful spike that is always straight; slightly hooded but the hood is sufficiently raised to show its almost transparent throat. A very striking variety. Especially attractive when massed. Bulbs 1½ inch up 35c.

Dr. A. C. Beal, of Cornell University, N. Y., Registrar of the America Gladiolus Society, and a leading author ty on the gladiolus, tested this variety giving technical description in official Garden Certificate. "A good commercial cut flower. Recommended for exhibition award."



GOLDEN SWALLOW

(Austin Origination)

GOLDEN SWALLOW. Clear vellow, soft color and no throat markings; petals beautifully formed and finely ruffled. Blooms are nicely placed on a tall graceful spike. Those in the illustration measured five inches in diameter from tip to tip. The flower so resembles a flying bird that we have named it the Golden Swallow. This promises to be a valuable variety, having good size, fine color and form, and a rapid propagator. Stock limited, not more than 1 bulb to a customer. Bulbs 14 inch up \$2.00 each.

Mr. Chas. E. F. Gersdorf reports on this variety as follows:

"Test of Golden Swallow, in which score 90 is comparable with the old 4X. Exhibition Commercial Landscape

90 He adds "P. Golden Swallow is something worth

C. E. Lozier, President Elyria Peony and Gladiolus

while."

Society, July 19, 1923:
"I find my Golden Swallow in full bloom today and it is easily the most beautiful yellow I have ever seen. You ought to make a great hit with this wonderful new flower."

Kristian Prestgard, Iowa, August 14, 1923:

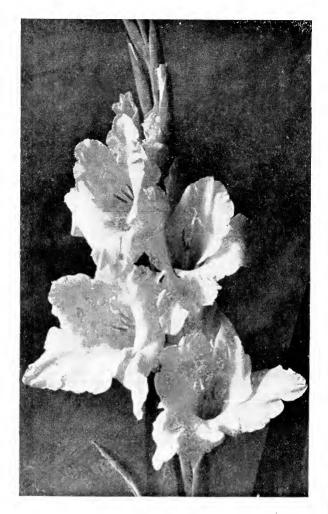
"Golden Swallow has bloomed. It is a beauty. Congratulations. Yellow Treasure also was fine altho not a decided primulinus type."

#### TWO NEW KEMP ORIGINATIONS:

Those among us who have become acquainted with the fine gladiolus originations of Mr. J. A. Kemp, and have tested varieties of such wondrous beauty as Pink Wonder, Albania, Early Snowflake, etc., may, in a measure be prepared for his later splendid introductions, two of which we are privileged to offer.

Ruffolace (Kemp) In this exquisitely beautiful variety we have an entirely new type of flower. It is not only nicely ruffled but it is beautifully lacinated, which gives us the most strikingly beautiful formed flower ever seen in the Gladiolus. I believe "Ruffolace" is the only variety of this type in existence. Certainly it is the first of the type to be offered and marks another highly interesting and very important advancement if not the greatest esting and very important advancement, if not the greatest achievement in the breeding of the modern Gladioli. Probably the herald of a new race of Gladioli more beautiful in form than any now in existence.

The color of the flower is pure white, four inches and over in diameter, four and five open at a time, and are borne on straight stout spikes 3 feet high. The plant is healthy and vigorous and a good producer of bulblets that will grow. (Originator's description).



#### RUFFOLACE

"Ruffolace" was exhibited at the Bronx Park, N. Y., show last August, in the seedling class under No. 160, and was awarded first prize of a silver medal in the class for the best new variety, any type.

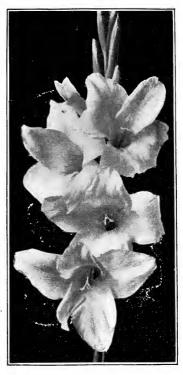
Stock of this beautiful variety is as yet quite limited, and only a few large bulbs are available this season.

Price, large bulbs, \$100.00 each.

After growing a bulb of this fine variety on our Trial Grounds, we wrote the result of our test to the originator and print the substance of our voluntary testimonial here:

"From the bulb you sent for our trial, there were two strong spikes, each with two side spikes and with many well placed blooms each of which was beautifully lacinated, something like a carnation. It proved to be a good seed bearer and producer of bulblets. Its gracefulness, pure white color and entirely new form places it in a class by itself, and an advancement in the world of gladioli."

\$100.00 per bulb.



#### PRINCELY

(Kemp). In color it is a very light pink, Princely. almost white; the flowers are of the Princeps type, wide open 4½ to 5 inches in diameter, four and five open at a time, well placed on a tall, graceful spike ( $4\frac{1}{2}$  feet). Its glorious blooms and tall graceful spike place it in the front rank of the very best varieties in existence. Princely was awarded first prize at the Gladiolus Show Bronx Park, New York City, August, 1922, for the best variety not in commerce prior to that year.

Large bulbs, \$4.00 each. Second size bulbs, \$3.00 each.

Third size bulbs, \$2.00 each.
On our Trial Grounds, this variety more than fulfilled the promise of beauty given in the originator's description.

#### HINKLE INTRODUCTIONS

Ex-president C. R. Hinkle, who, as Captain at the helm of the American Gladiolus Society, successfully guided it from shallow waters into the great sea of floral organization, has introduced two new varieties of sterling worth:

> Illuminator and Elizabeth Tabor The Incomparable Pair

These are being eagerly sought by all discriminating lovers of gladioli. Both have received the endorsement of the American Gladiolus Society. The demand is far beyond the supply, and our stock is limited to a few bulbs for retail offering.

#### Illuminator

The first gladiolus to receive that greatest of all awards, the First Class Certificate of the American Gladiolus Society. Its color is a brilliant carmine-red with a faint suffusion of blue adding to its richness. Practically self, such marking as is perceptible appearing as an intense French purple blotch. Strong, tall, straight, healthy. Flowers are large, wide open, and their brilliancy presents an appearance of illumination that is quickly perceptible. One of the best for cut flower trade on account of its remarkable resistance to heat and drought.

\$1.00 per bulb. \$10.00 per dozen.

#### Elizabeth Tabor

For three years in succession this beautiful variety has been the first to come into bloom in our Trial Garden. The large blooms measuring five to six inches in diameter are of fine texture and well placed on a tall graceful spike.

Color a delicate rosy pink on white ground with crimson blotch on lower petal. A very desirable variety. Spoken of as the "50 day" flower. Comes into bloom in from fifty to sixty days according to weather conditions. Winner of the Vaughan medal for best new Trade variety, and also winner of the American Gladiolus Society's Award of Merit.

Per bulb \$1.00. 11/4 inch up. \$10.00 per dozen.

#### Twilight (Kunderd)

An exquisite new production as beautiful as a sea-shell. Creamy white flushed pink, with throat of blended pink and yellow; one of the most beautiful ruffled varieties. Large flower and strong grower.

1½ inch up. Per bulb 50 cents.

#### Mrs. F. C. Peters

Beautiful rose-lilac with crimson blotch, double row large flowers, many open at a time, on a strong straight spike.

No. 1. 75 cents. No. 2. 60 cents.

#### Wm. Kent (Diener)

"Creamy shell pink with golden ochre center. Flowers very large. Declared to be the best ruffled gladiolus yet produced considering size and amount of flowers open. Fifteen open at one time is no rarity."

This variety is exceedingly fine on our grounds. A

valuable acquisition.

Good blooming size bulbs \$2.50 each. 2 Bulblets \$1.25

6 Bulblets \$3.25.

#### Henry Ford (Diener)

From very small bulbs, this variety produced strong straight spikes with many large blooms of fine wide-open form; many open at once, and placed opposite on the spike.

The color is somewhat like Anna Eberaus, but clearer

and more brilliant.

A splendid variety for landscape use, its remarkable brilliancy and large size attracting at a long distance. variety that will be used in large quantities for landscape massing, when price permits. Grows well from bulblets.

Fine strong bulbs \$25.00 each.

Bulblets 2 for \$5.00.

W. H. Phipps (Diener)

"La France pink, overlaid with light rose-salmon, lighter towards center. Flowers enormous. A masterpiece in gladioli. The greatest of all our productions."

(Originator's description).

On our Trial Ground, we have found this variety to be equal in every respect to the originator's description. Very many flowers open at once and a remarkable tall spike. Magnificent variety.

Fine strong bulbs \$15.00.

Bulblets 2 for \$2.00.

#### READ CAREFULLY

All offers made subject to prior sale. Order early to avoid disappointment.

Mention a second choice, as we do not substitute un-

less requested to do so.

Prices quoted are for prepaid delivery on all orders amounting to \$1.00 or more to all parts of United States and Canada.

An extra charge of one cent per bulb is made on sizes No. 1, No. 2 and No. 3, on foreign shipments (except Canada) to cover extra expense of postage and packing.

Remittance must accompany all orders.

No order accepted for less than 50 cents. Orders filled in rotation and sent when weather permits, likely about March 15th.

#### IMPORTANT

Write your name, address, also your order plainly. No. 1 size means 11/2 in. in diameter; No. 2, 11/4 in. to 1½ in; No. 3, 1 in. to 1¼ in.; No. 4, ¾ in. to 1 in; No. 5, ½ in. to ¾ in.; No. 6, ½ in. and less.

#### **TESTIMONIALS**

A. G. Delkin, Wash. December 19th, 1923 "Please quote me on Yellow Treasure planting stock, also send list of any new ones you may have. I like Yellow Treasure better than any yellow Prim I have seen."

#### AUSTIN GOLDEN RULE

G. Bridger & Sons. Ontario, March 6, 1923.

"The Gladiolus bulbs received, they arrived in good condition. We wish to thank you for your kind attention to our order also the extras you put in. It certainly is good to be treated as you like to treat others."

And later:

January 17, 1924. "The bulbs turned out splendid, your three new ones are all grand."

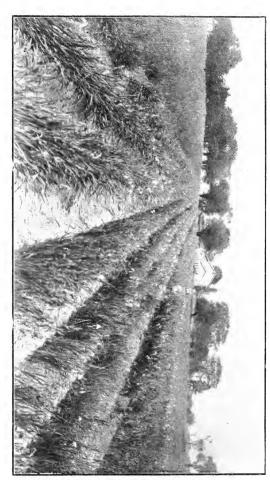
### AUSTIN SERVICE

P. N. Elmore, Washington. "Only a line to say I received my bulbs and want to thank you for extra ones. Bulbs came through in fine shape. I like the way you handle your business as you let me know that you received my order and also when you mailed my order. Again I thank you for your prompt and proper way of handling affairs."

#### AUSTIN SPECIALTIES

New varieties of merit.—Hand pollenized seed.

RAVENNA, OHIO



ADDRESS ALL ORDERS FROM THIS LIST TO

### **AUSTIN TRIAL GROUNDS**

356 NORTH FREEDOM ST. RAVENNA, OHIO

F. H. CUNNINGHAM, PRINTER, RAVENNA, OHIO